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Preludio et Fughetta

POUR

Instruments à vent

PAR

Gabriel PIERNÉ

OP. 40. N°1

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PRELUDIO ET FUGHETTA

Pour Instruments à vent

Gabriel PIERNÉ Op. 40, N° 1

Allegro

1^{re} et 2^{me} Flûtes

f non legato.

1

3

2

1

mf

cresc.

8

3

1^{re} et 2^{me} Flûtes

8

dim.

2

4

p

pp

5

p

6

f

1

2

Detailed description: This is a musical score for two flutes, 1st and 2nd. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system (measures 8-11) shows the first flute playing a descending eighth-note scale starting on G4, marked with a 'dim.' (diminuendo) hairpin. The second flute plays a simple accompaniment. The second system (measures 12-15) features a key change to E major (two sharps) in measure 12. The first flute has a melodic line with a fermata in measure 14, marked with a circled '4'. The second flute has a melodic line with a fermata in measure 15, marked with a circled '1'. The third system (measures 16-19) continues the melodic development. The first flute has a melodic line with a fermata in measure 18, marked with a circled '5'. The second flute has a melodic line with a fermata in measure 19, marked with a circled '1'. The fourth system (measures 20-23) shows the first flute playing a melodic line with a fermata in measure 22, marked with a circled '6'. The second flute has a melodic line with a fermata in measure 23, marked with a circled '2'. The fifth system (measures 24-27) continues the melodic development. The first flute has a melodic line with a fermata in measure 26, marked with a circled '6'. The second flute has a melodic line with a fermata in measure 27, marked with a circled '2'. The sixth system (measures 28-31) shows the first flute playing a melodic line with a fermata in measure 30, marked with a circled '6'. The second flute has a melodic line with a fermata in measure 31, marked with a circled '2'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

1^{re} et 2^{me} Flûtes

First system of musical notation for 1^{re} and 2^{me} Flutes. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The lower staff begins with a bass clef and contains similar rhythmic patterns, including some triplets indicated by a '3' over a group of notes.

Second system of musical notation. The upper staff has a circled '7' above it. The lower staff has a circled '3' above it. Both staves feature dynamic markings: 'mf' (mezzo-forte) with an accent (>) above the notes.

Third system of musical notation. The upper staff has a circled '1' above it. The lower staff has a circled '1' above it. The upper staff includes a 'cresc.' (crescendo) marking. Both staves show complex rhythmic patterns with many beamed notes.

Fourth system of musical notation. Both staves continue with intricate rhythmic patterns, featuring many beamed eighth and sixteenth notes. The key signature remains two flats.

Fifth system of musical notation. The upper staff begins with a circled '8'. The lower staff has a 'dim.' (diminuendo) marking. The system concludes with a final cadence in both staves.

Sixth system of musical notation. The upper staff is labeled 'Retenu' and 'Clar.' (Clarinet). The lower staff has a '2' and a '3' above it. The system includes an 'accel.' (accelerando) marking and a 'p' (piano) dynamic marking. The music features rapid sixteenth-note passages.

1^{re} et 2^{me} Flûtes

Allargando

sost.

⑨ *Fughetta scherzando*

10 Clar.

⑩ FLÛTES

p

mf

f

mf

⑪

cresc.

2

p

1

1^{re} et 2^{me} Flûtes

First system of music for Flutes 1 and 2. The key signature has two flats (B-flat and E-flat). The first measure is marked *rinf*. The second measure is marked *p*. The system ends with a measure containing the number 5.

Second system of music. The first measure is marked *Cor.*. The second measure is marked *FLÛTES* with a circled 12. The third measure is marked *distinct.*. The system ends with a measure containing a fermata.

Third system of music. The first measure is marked *cresc.*. The second measure is marked *mf*. The third measure is marked *cresc.*. The system ends with a measure containing a fermata.

Fourth system of music. The first measure is marked 4. The second measure is marked *Hautb.*. The third measure is marked *FLÛTES* with a circled 13. The fourth measure is marked *p*. The system ends with a measure containing a fermata.

Fifth system of music. The first measure is marked *p*. The second measure is marked 3. The third measure is marked 3. The fourth measure is marked 3. The system ends with a measure containing a fermata.

Sixth system of music. The first measure is marked *FLÛTES* with a circled 14. The second measure is marked *Basson* with a circled 3. The third measure is marked *f*. The fourth measure is marked *dim.*. The system ends with a measure containing a fermata.

1^{re} et 2^{me} Flûtes

7

8 2 8 15 *dim.*

3 *p* 3 *cresc.*

16 4 Hautb. *f* FLÛTES

6 Hautb. FLÛTES 17

2 *ff*

8 8 *poco rit.* Allargando

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